



INTERNATIONAL
WORKSHOP

JULY
31TH
2021

ELECTRONIC MUSIC,
AESTHETICS
AND TERRITORIES

CRITICAL*PARTY

FACULTY OF ARTS AND HUMANITIES,
UNIVERSITY OF PORTO PORTO,
PORTUGAL

CALL FOR PAPERS

International Workshop

NOIZE_critical_party

Electronic Music, Aesthetics and Territories

ABSTRACT SUBMISSION

until May 31, 2021

Email: noizecritical@gmail.com

DATE: July 3, 2021

VENUES

University of Porto – Faculty of Arts and Humanities

Plano B

COORDINATORS: Emília Simão, Henrique Grimaldi and Paula Guerra

Scientific Commission: Armando Malheiros da Silva, Botond Vitos, Célia Soares, Emília Simão, Frederico Dinis, Giacomo Bottà, Henrique Silva, Hillegonda Rietveld, João Beira, Mary Fogart, Paula Guerra, Simone Luci Pereira

Organizing Commission: Ana Oliveira, Camille Girouard, Célia Soares, Emília Simão, Frederico Dinis, Henrique Grimaldi, Paula Guerra and Sofia Sousa.

Organization: Institute of Sociology – University of Porto (IS-UP) and ObEMMA_Observatory of Electronic Music and Media Arts (CITCEM-UP), Portugal

PRESENTATION

The **International Workshop NOIZE II** promotes the theoretical and empirical exploration of contemporary electronic music and its subgenres, as well as its material and symbolic universe. In the last two decades, artistic and cultural production has been influenced by social, professional, artistic, economic and technological changes, while many actors have been responsible for reconfiguring these areas around the world - and without exception, in Portugal. This reconfiguration begins right from the DJs, along with other musicians, producers, promoters and editors and their new ways of producing, presenting, disseminating and **incorporating** music, extending also to the specific spaces and contexts of music **consumption**, such as nightclubs, parties, after parties and festivals, which have decisively reconfigured the artistic, cultural and entertainment practices of this contemporary and post-digital society.

Thus, the **International Workshop NOIZE II** intends to be an aggregator space and potentializer of debates and creation regarding these scenes and all the nuances - material, cultural, political, economic, aesthetic and symbolic - that involve them. Stimulating the interchange between the academic community, professionals of the area and society, **NOIZE** intends to be an expanded space of reflection, discussion and production of knowledge about the electronic music scenes, acting at the same time in the theoretical defense of this field of studies and in the establishment of premises and public policies for the sector. We have here a multidimensional and multidisciplinary space for experimentation and development of new poetics of contemporary entertainment.

NEW NEW NEW In face of the worldwide pandemic of COVID-19 and all its implications, direct and indirect, on the culture, entertainment, music and nighttime industry, **NOIZE II** updates its thematic axes inviting our collaborators to map, reflect and problematize about the present and the future of the electronic scene in its physical and symbolic territories, and in its multiple thematic and conceptual interdisciplinarity. Through a participatory and horizontal debate, we invite authors to outline strategies for survival, relevance and reexistence for contemporary musical and artistic scenes, reflecting on DIY practices, the updating of public policy guidelines, cultural renewals/revolutions, or any other ways of redemption in a post-pandemic world.

PROGRAMMATIC LINES

1. Electronic music and new forms of music production/edition.
2. Electronic music, digital and analog applications and tools.
3. Electronic music and DIY practices.
4. Electronic music and migrations, diasporas, postcolonialism and world music scenes.
5. Electronic music, territorialization vs. deterritorialization.
6. Electronic music, memory, retromania and heritage studies.
7. Electronic music and aesthetics of resistance.
8. Electronic music and gender issues.
9. Electronic music, new creative frontiers.
10. Electronic music, aesthetics, performances, body and fashion.
11. Electronic music, spaces, environments, decor and symbols.
12. Electronic music, social media and cyberculture.
13. Rave culture, parties, festivals and after parties.
14. Digital Aesthetics and Culture VJ.
15. Electronic music and artistic environments.
16. EDMC, clubbing and dance floors.
17. Experimental / exploratory electronic music.
18. Urban musical cultures and new consumptions and fruition.
19. Electronic music, genre and LGBTQI +.
20. Electronic music, consumption and fashion.
21. Electronic music and cosmopolitanism.

NEW NEW NEW

1. *Fête nocturne*, clubbing and COVID-19: social and work impacts
2. Music consumption, festivals and shows in the age of social distancing
3. Domestic space, music and consumption: the room as a dancefloor
4. Present and future of electronic music in the context of COVID-19

INSTRUCTIONS FOR PAPER SUBMISSION

The submission of proposals runs until the **31st of May 2021**, and should objectively and sustainably expose the issue to be presented [max. 200 words]. Proposals may be submitted and presented in Portuguese or English, and must be accompanied by a short bio of the author (s), institutional affiliation and contact [max 150 words].

Proposals must be sent to noizecritical@gmail.com by **23:59 on May, 31st [GMT Lisbon, Portugal]**.

IMPORTANT DATES

Submissions: until May 31, 2021

Results: June 10, 2021

Registration: until June 20, 2021

Final Program: June 30, 2021

Realization NOIZE: July 03, 2021

FEES

Free (under registration until June 20, 2021)

CONTACT, SUBMISSION, REGISTRATION AND INFORMATIONS

E-mail: noizecritical@gmail.com

Facebook: <https://www.facebook.com/noizecriticalparty/>

